

Pernocta en Tulúm

Solo de concierto para guitarra

Compuesto en la habitación 'Sol' de la Posada del Sol -
Tulúm, Quintana Roo, México. 15 - 18 de Julio de 2014

a mi venado sagrado de nombre Ana

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(2014)

4. Ballando (♩. = 88)

Guitarra

Cadenza (Libero)
Prima Preghiera

12  *mf* *Tasto*

13 *ff*

14 *gliss.*

15

16  *a tempo primo*  *Mezzotasto ord.*

18   *accelerando* (V) 3 2 # 1 0 4 3 2 1

21  *Maestoso* (♩ = 104) *f* *apagando 'XII' en armónicos*

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 12 with a key signature change to one sharp (F#) and a common time signature. The tempo is marked 'Cadenza (Libero)' and 'Prima Preghiera'. The dynamics range from 'mf' (mezzo-forte) to 'ff' (fortissimo). The piece includes various musical techniques such as 'Tasto' (fingerings), 'gliss.' (glissando), and 'Mezzotasto ord.' (mezzo-tasto ordinario). The score is divided into measures 12 through 21, with specific markings for rests and accelerando. The final section is marked 'Maestoso' with a tempo of 104 beats per minute and a forte dynamic, ending with a glissando and a note about 'apagando XII en armónicos'.

6 *Elastico* (♩. = 102)

24 VI (II)

mp **6** *mf*

4 *Liberio* (♩ = 60)

26 *Pos. gliss.* **5** *p* **2** **3** **4** *subito*

3 *Rubato mágico* (VI)

29 **5** *mp*

4 (IX) **3** (VI) *mp*

32

4 (IX) **3**

35

3 **4** (reach) *Almost inaudible pos. gliss* **3** *Carefully lift pos. to produce harmonic* ***sf***

38

42 **4.** *Ballando* (♩. = 88)

mf (reach)

44 **6.** *poco accel.* **4.** *a tempo*

gliss.

46 **6.** *poco accel.* **4.** *a tempo*

gliss. *f*

48 **6.** *Libero ma virtuoso* (♩. = 88) *rallentando*

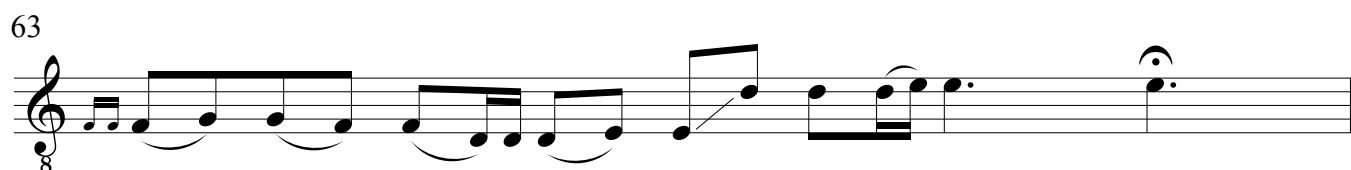
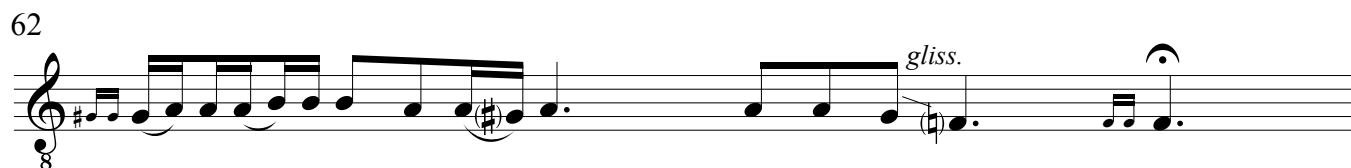
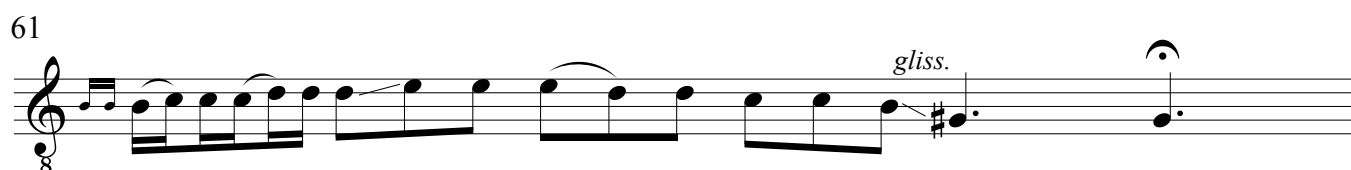
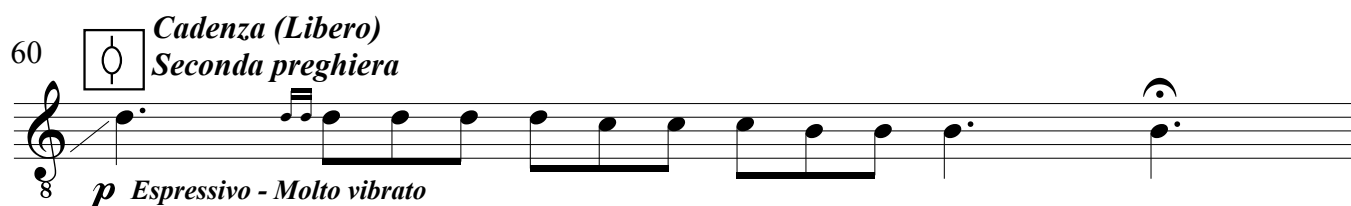
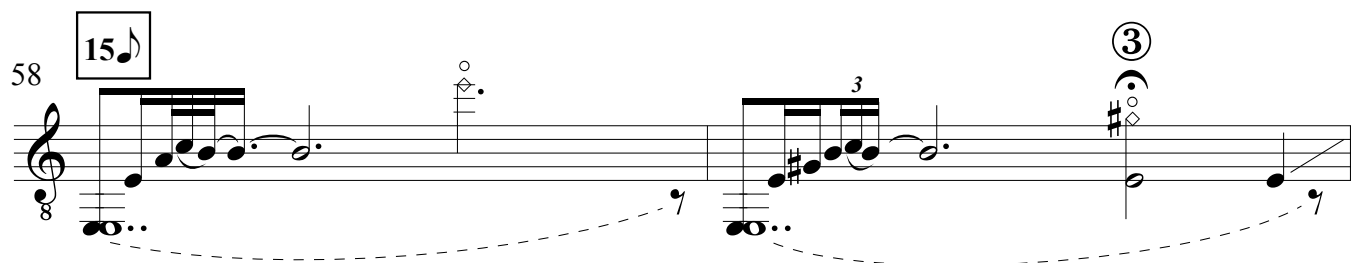
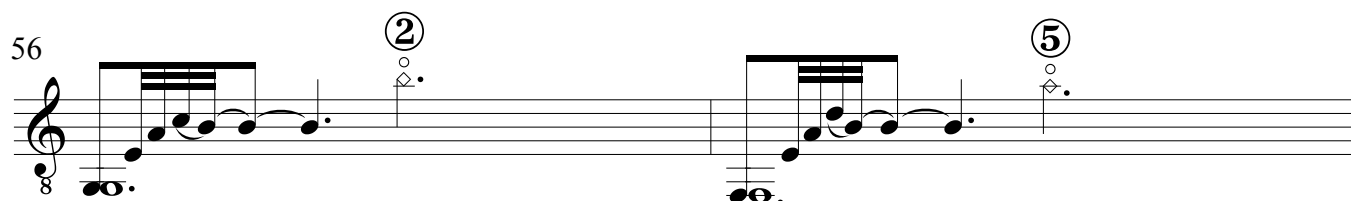
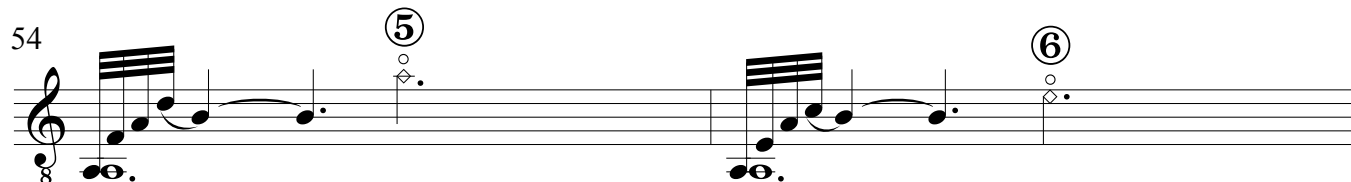
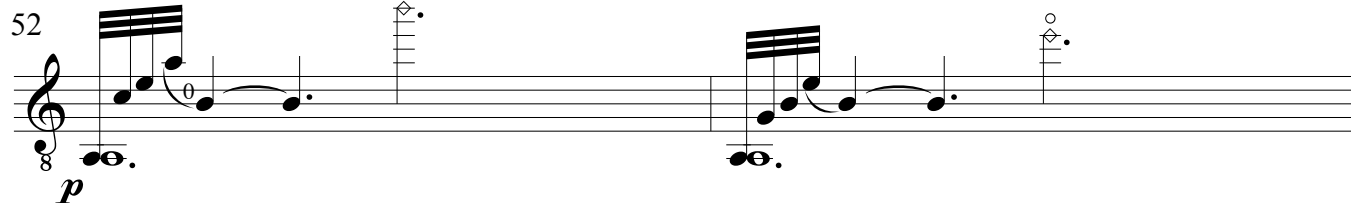
rallentando ③

49 **2.** *a tempo primo ma molto espressivo* **6.** *Esotico*

mf *mp* *pp* Right hand hammer (on pitch)

12 *Mistico* (♩. = 60)

(IX)



64 4. *Ballando* (♩. = 88)

66 6. *poco accel.* 4. *a tempo*

68 6. 3.

70 II (X) *sf* (Martellato con la destra)

72 6. *accelerando* 3. *a tempo*

74 *a tempo* *poco rallentando* XX XII XX XII XX

Disturbo (al rilasci di la corda)

77 3 *rallentando* 6 (♩. = ♩. = 60) *Chun-ta-ta*

mf 3 3 ④ ⑤ *Fake gliss.*

80 *Pos. gliss.* ④

83 *Ritenuito*

85 4 *Più Mosso* *f*

87 3 6 (V) ② ③ ④ *gliss.* *risoluto* *gliss.*

89 4

91 3 *accelerando* 2

95 3 *Stringendo* *sf* *gliss.* 3 4

99 4 3 *Ritenu* *apagando 'XII' en armónicos*

103 2 *Elastico* ($\text{♩} = 102$) 4 *Molto vibrato* 2 *mf* *f subito* *Pos. gliss.*

107 4 *rallentando* *(reach)* *Preparando la pisada* *Molto vibrato* *f*

109 *Lasciar vibrer sempre* *First string last!* *mf* *mp* *f* *Esotico* *(hammering behind the previous chord)* *Right hand hammering (frets not pitch!)*

Tulum, 2014